

Experimental Stimuli:

Singular	Plural		
All Conditions	Natural	Anti-Natural	Bi-Modal
'ratu	'ratuwək	'ratujək	'ratuwək
'rilo	'rilowək	'rilojək	'riloək
fra'bomu	fra'bomuwək	fra'bomujək	fra'bomuwək
tʃo'ræno	tʃo'rænowək	tʃo'rænojək	tʃo'rænoək
kro	'krowək	'krojək	'krowək
vu	'vuwək	'vujək	'vuək
'hædi	'hædijək	'hædiwək	'hædijək
'skibe	'skibejək	'skibewək	'skibeək
te'lɒpi	te'lɒpijək	te'lɒpiwək	te'lɒpijək
glu'dɛbe	glu'dɛbejək	glu'dɛbewək	glu'dɛbeək
fi	'fijək	'fiwək	'fijək
sme	'smejək	'smewək	'smeək

Shaded cells indicate tokens that were created via splicing in order to avoid excrescent glides in the natural coarticulation of adjacent vowels. For example, the token [skibeək] was created by recording a single utterance with a long pause: [skibe      ək], then splicing out the pause, as well as the very beginning of the final vowel, to minimize glottalization. Further adjustments (such as shortening the root-final vowel) were made as necessary to make these words sound as natural as possible. Even so, these tokens, exhibiting as they did, a fairly sharp discontinuity, were rather unnatural sounding; at the same time, they were clearly distinguishable from the full glide variants (e.g., [gludebewək]).