

Editors' Note

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1 Introduction

We are pleased to present this collection of papers from the 2014 Annual Meeting on Phonology (AMP 2014) held at the Massachusetts Institute of Technology from September 19–21, 2014. The Proceedings section contains papers that were presented as talks, and the Supplemental Proceedings contains papers that were presented as posters. Please include the following information when citing papers that appear in these volumes:

- Paper author(s), title
- Editors: Adam Albright and Michelle A. Fullwood
- Volume title: Proceedings (or Supplemental Proceedings) of the 2014 Annual Meeting on Phonology
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Here is an example:

Authors. Paper title. In Albright, Adam and Michelle A. Fullwood (eds.), *Proceedings of the 2014 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. URL

2 Conference participation

The 2014 Annual Meeting on Phonology featured three plenary talks (Gillian Gallagher of NYU, René Kager of Utrecht University, and Naomi Feldman of the University of Maryland), along with 15 refereed talks and 46 refereed posters. We received a total of 80 submissions, yielding an overall acceptance rate of 76.25%. We also had three well-attended tutorial sessions on Friday morning before the official start of the conference: Erin Olson (MIT) on Automatic Forced Alignment with Prosodylab-Aligner, Colin Wilson (Johns Hopkins University) on Maximum Entropy models, and Michael Becker (Stony Brook University) on Experigen.

There were a total of 120 registered participants, and we are extremely grateful to everyone who presented and participated for making it a stimulating, collegial, and productive conference. The website for the conference, including the full program is archived at: <http://phonology2014.mit.edu/>.

3 Acknowledgments

There are a number of people who deserve special thanks. First and foremost, we are enormously grateful for the tireless work of the staff of the MIT Department of Linguistics and Philosophy, including especially Mary Grenham and Matt Sikorski.

In addition, we owe heartfelt thanks to a large number of MIT PhD students who served as conference volunteers, who gracefully and cheerfully handled planning matters, on-site registration, and session-chairing: Isaac Gould, Gretchen Kern, Sudheer Kolachina, Lilla Magyar, Ryo Masuda, Ezer Rasin, Sam Steddy, Benjamin Storme, Coppe van Urk, Michelle Yuan, Suyeon Yun, Juliet Stanton, and Sam Zukoff. Several MIT faculty members, including especially Edward Flemming, Michael Kenstowicz, and Donca Steriade also provided invaluable help and input in planning and organization.

We are also deeply thankful for the careful work of the abstract reviewers, who helped to guarantee that each abstract was reviewed by at least four expert reviewers. These include John Alderete, Eric Bakovic, Michael Becker, Ricardo Bermdez-Otero, Ellen Broselow, Taehong Cho, Robert Daland, Stuart Davis, Paul de Lacy, Emily Elfner, Adamantios Gafos, Gillian Gallagher, Matthew Gordon, Maria Gouskova, Jeffrey Heinz, Patrick Honeybone, Jose Hualde, Beth Hume, Junko Ito, Ren Kager, Yoonjung Kang, Shigeto Kawahara, Wendell Kimper, James Kirby, Haruo Kubozono, Giorgio Magri, Michael Marlo, Armin Mester, Scott Myers, Andrew Nevins, Jaye Padgett, Joe Pater, Kathryn Pruitt, Keren Rice, Jason Riggle, Wendy Sandler, Jennifer Smith, Anne Michelle Tessier, Marc van Oostendorp, Rachel Walker, Kristine Yu, and Kie Zuraw.

The AMP proceedings would not be possible without the efforts of James MacDonald and Alyson Reed of the Linguistic Society of America, in setting up and maintaining the Proceedings website and helping us navigate the publication process. The style sheets for the AMP proceedings were created in 2013 by Joe Pater, Claire Moore-Cantwell, and Robert Staubs, based on a stylesheet from the Cascadilla Proceedings Project.

Last but not least, we are enormously indebted to Joe Pater. Joe spearheaded the effort to launch the Annual Meeting on Phonology with the inaugural meeting at the University of Massachusetts in 2013, and provided us with sage advice at every step of the way through planning, execution, and publication.

4 Funding

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