

Editors' Note

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1 Introduction

We are pleased to offer this collection of papers representing work presented at the 2016 Annual Meeting on Phonology (AMP 2016), which took place at the University of Southern California on October 21–23, 2016. The Proceedings include papers that were presented orally, and the Supplemental Proceedings include papers that were presented as posters. Citation of papers in this collection should include the information in the example below, replacing 'Proceedings' with 'Supplemental Proceedings' as appropriate:

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AMP 2016 featured 16 oral presentations and 50 poster presentations selected on the basis of refereed abstracts. Additionally, there were three invited plenary talks presented by Bruce Hayes (UCLA), Sharon Inkelas (UC Berkeley), and Colin Wilson (Johns Hopkins University), and three tutorials focused on research methods and tools presented by Robert Daland (UCLA), Samantha Gordon Danner (USC), and Megha Sundara (UCLA). The full programme is archived on the conference website at <https://amp2016usc.wordpress.com/>.

The conference was attended by 145 registered participants. We would like to thank all those who attended for making AMP 2016 a successful event full of stimulating presentations and wide-ranging discussion.

2 Statistics

A total of 113 abstracts were submitted to the conference. Of these, 16 were accepted for oral presentation and 55 were accepted for poster presentation, for a total of 71 accepted submissions. The overall acceptance rate was 62.8%, and the oral presentation acceptance rate was 14.2%. Of the 55 submissions accepted as posters, five were subsequently withdrawn, yielding the 50 posters on the final programme.

For the benefit of those compiling statistics on the representation of different groups in the field, we provide some additional details regarding the gender and academic seniority of participants.

Of the 71 accepted abstracts, 31 (43.7%) had a female sole or first author; 7 of the 16 abstracts accepted for oral presentation (43.8%) had a female sole or first author. Overall, 36 of the 71 accepted abstracts (50.7%) included a female author, and 9 of the 16 abstracts accepted for oral presentation (56.3%) included a female author. Different conventions may have been used in determining order of authorship, and the first listed author is not necessarily the lead author. One of the three invited plenary speakers and two of the three invited tutorial presenters were female. Five of the ten session chairs were female.

With respect to academic seniority, 43 of the 71 accepted abstracts (60.1%) had a graduate student as sole or first author; 7 of the 16 abstracts accepted for oral presentation (43.8%) had a graduate student as sole or first author. Overall, 47 of the 71 accepted abstracts (66.2%) included a student author and 9 of the 16 abstracts accepted for oral presentation (56.3%) included a student author.

3 Review process

Three of the 113 abstracts received were rejected outright; the remaining 110 abstracts were sent out for blind review. Almost all abstracts were assessed by four reviewers; no abstract received fewer than three reviews. The program committee made acceptance decisions based on the ratings and reviews; only the highest-rated abstracts were selected for oral presentation. Special attention was given to abstracts receiving ratings that placed them at the borderline for acceptance, and to abstracts where reviewers' ratings showed substantial discrepancies.

Seventy-one scholars accepted our invitation to review abstracts for AMP 2016. We would like to express our gratitude to all those who contributed to the review process: John Alderete, Arto Anttila, Eric Baković, Michael Becker, Jill Beckman, Ryan Bennett, Ricardo Bermúdez-Otero, Lev Blumenfeld, Aaron Braver, Ellen Broselow, Marc Brunelle, Gene Buckley, Kathleen Currie Hall, Robert Daland, Lisa Davidson, B. Elan Dresher, Emily Elfner, Ashley Farris-Trimble, Caroline Féry, Sara Finley, Adamantios Gafos, Gillian Gallagher, Heather Goad, Chris Golston, Maria Gouskova, Nancy Hall, Michael Hammond, Gunnar Ólafur Hansson, Jeffrey Heinz, Patrick Honeybone, Jose Hualde, Beth Hume, Brett Hyde, Sharon Inkelas, Gaja Jarosz, Peter Jurgec, Yoonjung Kang, Aaron Kaplan, Abby Kaplan, Shigeto Kawahara, Wendell Kimper, Alexei Kochetov, Yen-Hwei Lin, Anya Lunden, Sara Mackenzie, Giorgio Magri, Shakuntala Mahanta, Michael Marlo, Tara McAllister Byun, Kevin McMullin, Jeff Mielke, Claire Moore-Cantwell, Rebecca Morley, Andrew Nevins, Joe Pater, Sharon Peperkamp, Kathryn Pruitt, Anne Pycha, Keren Rice, Kevin Ryan, Stephanie Shih, Brian Smith, Jennifer Smith, Anne-Michelle Tessier, Jochen Trommer, James White, Colin Wilson, Alan Yu, Kristine Yu, Kie Zuraw, and those who chose to remain anonymous.

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Finally, we would like to thank all of the USC faculty members and students who contributed to making AMP 2016 a success. These volunteers took on a wide range of tasks, including recruiting abstract reviewers, developing the conference website, preparing travel and local information, coordinating the poster sessions, organizing refreshments, staffing the registration table, communicating with university administration, managing technical elements of the talks, and chairing sessions. Particular thanks are owed to faculty members Dani Byrd, Louis Goldstein, Khalil Iskarous, Elsi Kaiser, Shri Narayanan, Roumi Pancheva, Andrew Simpson, and Jason Zevin, and to students Merouane Benhassine, Andrés Benítez, Ana Besserman, Reed Blaylock, Denisse Carrasco, Madhumanti Datta, Betül Erbaşı, Samantha Gordon Danner, Peter Guekguezian, Jessica Harmon, Sarah Harper, Brian Hsu, Alex Janakiraman, Hayeun Jang, Cynthia Lee, Sarah Lee, Mairym Lloréns Montaserín, Miran Oh, Charlie O'Hara, Eunice Rhee, Caitlin Smith, Tanner Sorensen, Jesse Storbeck, Saurov Syed, Yifan Yang and Yoona Yee.

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