

Editors' Note

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1 Overview

This collection of thirty-one papers represents selected works presented at the 2018 Annual Meeting on Phonology (AMP 2018), which took place at the University of California San Diego on October 5-7, 2018. The Proceedings include ten papers that were accepted for oral presentation as well as two papers from invited speakers. The Supplemental Proceedings include nineteen papers that were accepted as posters. Citation of papers in this collection should include the information in the example below, replacing 'Proceedings' with 'Supplemental Proceedings' as appropriate:

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AMP 2018 featured 16 oral presentations and 61 poster presentations selected on the basis of refereed abstracts. Additionally, there were three invited plenary talks presented by Laura McPherson (Dartmouth College), Bert Remijsen (University of Edinburgh) and Junko Itô & Armin Mester (University of California, Santa Cruz). AMP 2018 also featured a workshop funded by the National Science Foundation (BCS-1753985), *Methods in phonological data collection and analysis of underdocumented languages*. The goal of the workshop was to highlight the importance of experimental methods and corpora to the study of phonology, particularly with respect to underdocumented languages. Three invited tutorials illustrated research methods and tools:

- **Underdocumented language data corpus construction** by Gabriela Caballero (UC San Diego) and Lucien Carroll (Cisco Systems)
- **Electroglottography for voice analysis** by Marc Garellek (UC San Diego)
- **Investigating underdocumented tone systems** by Bert Remijsen (University of Edinburgh)

The main session also featured two tutorials on recently developed software:

- **PhonoApps: Learning phonology online** by Peter Jurgec and George Steel (University of Toronto) for teaching phonology
- **SPOT: an application for automatic generation and evaluation of trees** by Jennifer Bellik and Nick Kalivoda (UC Santa Cruz) for syntax-prosody research

Finally, the NSF grant funded a graduate student mixer and panel discussion concerning the theme of the workshop in relation to graduate student research. Members of the UC San Diego Linguistics department, both faculty and graduate students, participated in the panel discussion. We were also joined by Prof. Laura McPherson (Dartmouth College) and Prof. Hannah Sande (Georgetown University) who shared their experiences, and we thank them once again for their time and insights.

The full program is archived on the conference website at <http://phonology.ucsd.edu/>

2 Number of submissions and acceptances

A total of 169 abstracts were submitted to the main conference. Of these, 16 were accepted for oral presentation and 66 for poster presentation. The overall acceptance rate was 49%; the oral presentation acceptance rate was 9% and the poster acceptance rate was 66%. Of the 16 oral presentations, 1 was subsequently withdrawn and was replaced by one of the papers accepted as a poster presentation. Of the remaining 65 poster presentations, 4 were subsequently withdrawn. Of the oral presentations, 5 fit the theme of the workshop, featuring experimental or corpus-based work on underdocumented languages. In terms of statistics on the representation of different groups in the field, we provide some additional details regarding the gender and academic seniority of participants.

Presenter gender was impressionistically classified in a binary manner, and all presenters were assumed to be either women or men. For this reason, information reported here may be inaccurate, as it does not capture participation of genders other than women or men. We apologize for any misgendering introduced by this categorization scheme.

Of the invited plenary speakers, there were two women and two men. The tutorial on corpus construction was led by a woman and a former student collaborator who is a man. The tutorial on electroglottography was led by a man, and the tutorial on underdocumented tone systems was led by a man who was also one of the invited plenary speakers.

Among the 16 oral presentations, there were 28 authors in total. 13 were students and 15 were non-students (post-doctoral fellows or professors). Twelve authors were women and 16 were men. Overall, 9/16 oral presentations included authors who are women, and four of these were single-authored. Similarly, 9/16 oral presentations included a student author, and five of these were single-authored.

Among the 66 poster presentations accepted, there were 111 authors. 45 were students and 66 were non-students. Fifty-five authors were women, and 56 were men. Overall, 36 posters included authors who are women (17 of them solo), and 36 posters had a student author (21 of them solo).

In comparison to previous years, there was a significant increase in abstract submissions (approx. 48% more). USC (2016) received 113 abstracts and NYU (2017) received 116, whereas we received 169. The number of talks was the same (16), resulting in a much lower oral presentation acceptance rate (9% compared to 12% (2017) and 14% (2016)). We therefore accepted more posters, but even this percentage was lower than previous years: 66 – 39% compared to 54 – 43% (2017) and 55 – 49% (2016).

3 Reviewing

All abstracts were sent out for blind review and reviewed by three reviewers. The program committee made acceptance decisions based on the ratings and reviews; only the highest-rated abstracts were selected for oral presentation. Special attention was given to abstracts receiving ratings that placed them at the borderline for acceptance, and to abstracts where reviewers' ratings showed substantial discrepancies.

114 scholars accepted our invitation to review abstracts for AMP 2018. We would like to express our gratitude to all those who contributed to the review process: Adam Albright, John Alderete, Arto Antilla, Diana Archangeli, Eric Baković, Jessica Barlow, Michael Becker, Gašper Beguš, Ryan Bennett, William Bennett, Lee Bickmore, Jason Bishop, Lev Blumenfeld, Aaron Braver, Diane Brentari, Ellen Broselow, Marc Brunelle, Gene Buckley, Jane Chandlee, Adam Chong, Andries Coetzee, Megan Crowhurst, Lisa Davidson, Paul de Lacy, Katherine Demuth, Laura Downing, Elan Dresher, Karthik Durvasula, Emily Elfner, Caroline Féry, Ashley Farris-Trimble, Sara Finley, Edward Flemming, Adamantios Gafos, Gillian Gallagher, Heather Goad, Matt Gordon, Maria Gouskova, Christopher Green, Kathleen Currie Hall, Nancy Hall, Daniel Currie Hall, Silke Hamann, Mike Hammond, Gunnar Hansson, Sharon Hargus, Bruce Hayes, Patrick Honeybone, Jose Ignacio Hualde, Brett Hyde, William Idsardi, Junko Itô, Gaja Jarosz, Karen Jesney, Peter Jurgec, Ellen Kaisse, Yoonjung Kang, Jonah Katz, Shigeto Kawahara, Bob Kennedy, Michael Kenstowicz, Yuni Kim, Björn Köhnlein, Haruo Kubozono, Mohamed Lahrouchi, Yen-Hwei Lin, Florian Lionnet, Anya Lunden, Giorgio Magri, Shakuntala Mahantla, Michael Marlo, Joan Mascaró, Tara Byun McAllister, Nazarre Merchant, Armin Mester, Jeff Mielke, Rebecca Morley, Scott Myers, Andrew Nevins, Heather Newell, Joe Pater, Sharon Peperkamp, Clàudia Pons-Moll, Charles Reiss, Keren Rice, Sharon Rose, Kevin Ryan, Hannah Sande, Nathan Sanders, Wendy Sandler, Jason Shaw, Shu-Hao Shih, Stephanie Shih, Brian Smith, Jennifer Smith, Juliet Stanton, Peter Staroverov, Megha Sundara, Anne-Michelle Tessier, Nina Topintzi, Jochen Trommer, Rory Turnbull, Christian Uffmann, Suzanne Urbanczyk, Harry van der Hulst, Marc van

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4 Acknowledgments

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AMP 2018 was successful due to the wonderful UC San Diego Department of Linguistics faculty, staff and students. Our administrative staff, in particular Jeffrey Lau and the indomitable Christina Knerr Frink, were indispensable. Faculty and students stepped up to take on a wide range of tasks, including grant writing, recruiting abstract reviewers, developing the conference website, preparing travel and local information, picking up speakers, fetching poster boards, organizing and running the reception and mixer, putting up posters, making signs, designing swag, leading walks, and volunteering to edit the proceedings. The leader of AMP 2018 was Prof. Eric Baković, who spearheaded the entire enterprise and got us all organized, including submitting two grant proposals. Prof. Sharon Rose helped with the grant writing and organization, and with editing the proceedings. Prof. Gabriela Caballero and Prof. Marc Garellek gave enlightening tutorials, and also participated in the grant writing. The core student team was phenomenal and helped in innumerable ways: Andrés Aguilar, Yuan Chai, Nese Demir, Kati Hout, Yaqian Huang, Nina Hagen Kaldhol, Anna Mai, Adam McCollum, Eric Meinhardt, Michael Obiri-Yeboah, Erin Wu, and Matt Zaslansky. We were also fortunate to have a team of volunteer undergraduates who helped during the conference.

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