

# Editors' Note

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## 1 Introduction

The seventh edition of the Annual Meetings on Phonology, AMP 2020, was hosted by the Department of Linguistics at the University of California, Santa Cruz from September 18-20, 2020. We are very pleased to publish this collection of forty papers, which grows out of research presented at AMP 2020.

The COVID-19 pandemic first reached California in March of 2020, making it necessary to host AMP 2020 virtually rather than in-person for the first time in the history of the conference series. We are very grateful to everyone who helped make this remote conference possible, including not only the presenters and attendees at AMP 2020, but also staff at UC Santa Cruz who helped us pivot from a planned in-person conference to a remote conference during a busy and difficult time. Additional information about the conference is archived at <https://babel.ucsc.edu/~amp2020/>, and our specific reflections on running a virtual conference may be seen at <https://babel.ucsc.edu/~amp2020/amp2020-reflections.html>.

This volume is divided into the *Proceedings of AMP 2020*, corresponding to oral presentations at AMP 2020, and the *Supplemental Proceedings of AMP 2020*, corresponding to poster presentations at AMP 2020. There are 9 papers in the *Proceedings*, and 31 papers in the *Supplementary Proceedings*.

The citation year for this volume is 2021. Citations of work published in the *Proceedings of AMP 2020* should include the following publication information, along with information about the title and author(s) of the cited paper:

AUTHOR. 2021. TITLE. In Ryan Bennett, Richard Bibbs, Mykel L. Brinkerhoff, Max J. Kaplan, Stephanie Rich, Amanda Rysling, Nicholas Van Handel, & Maya Wax Cavallaro (eds.), *Proceedings of the 2020 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. <http://journals.linguisticsociety.org/proceedings/index.php/amphonology/index>.

Citations of work published in the *Supplemental Proceedings of AMP 2020* should include the following publication information, along with information about the title and author(s) of the cited paper:

AUTHOR. 2021. TITLE. In Ryan Bennett, Richard Bibbs, Mykel L. Brinkerhoff, Max J. Kaplan, Stephanie Rich, Amanda Rysling, Nicholas Van Handel, & Maya Wax Cavallaro (eds.), *Supplemental Proceedings of the 2020 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. <http://journals.linguisticsociety.org/proceedings/index.php/amphonology/index>.

## 2 Abstract submission and acceptance

We received 116 abstract submissions for AMP 2020. This number of submissions is comparable to past meetings of AMP: 80 in 2014; 101 in 2015; 113 in 2016; 116 in 2017; 169 in 2018; and 102 in 2019.

Of these 116 submissions, we accepted 16 oral presentations, and 60 posters (4 sessions of 15 posters each). Our overall acceptance rate was 66% (= 76/116), or 14% when considering oral presentations alone (= 16/116). This acceptance rate is comparable to past meetings of AMP: 76% in 2014; 71% in 2015; 63% in 2016; 54% in 2017; 49% in 2018; and 78% in 2019. Two posters were withdrawn before the conference began, but otherwise all accepted talks and posters were ultimately presented at AMP 2020.

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*Proceedings of AMP 2020*

AMP 2020 also featured three invited plenary speakers: Anne-Michelle Tessier (University of British Columbia), Juliet Stanton (New York University), and Karthik Durvasula (Michigan State University), along with three invited presentations at our tutorial on intonational research (Jon Barnes, Boston University; Emily Elfner, York University & Anja Arnhold, University of Alberta; Naomi Tachikawa Shapiro, University of Washington & Arto Anttila, Stanford University).

**2.1 Equity considerations** There are well-known demographic disparities in academia, and in linguistics specifically, concerning graduate education, hiring, conference presentations, publication rates, invitations to present research, and so on (see e.g. the LSA's 2019 Annual Report on the State of Linguistics in Higher Education at <https://www.linguisticsociety.org/resource/state-linguistics-higher-education-annual-report> on some of these issues). For that reason, we wanted to be transparent about how well the demographics of authors in our submission pool matched the demographics in our accepted pool of talks and posters, particularly as regards self-identified gender and ethnicity.

Our primary interest was whether minoritized groups were as well-represented in our accepted pool of talks and posters as they were in our pool of submissions. For our purposes, 'author belonging to a minoritized group' was defined as any author self-identifying as non-white, and/or self-identifying with a gender other than cis male. We chose these definitions because they correspond fairly well to demographic categories which have traditionally been underrepresented in academia, including the field of linguistics. We recognize that these are rather coarse ways of thinking about demographics and equity, but felt that we needed to rely on these imperfect categories in order to begin assessing issues of equal representation in our submission and acceptance pools.

We collected demographic information for each author by visiting research websites (when possible) and/or drawing on information known to us from our personal and professional relationships with authors. In the case of multiple authorship, we collected demographic data for first and/or equal authors. As a result of these data collection methods, our information on author demographics likely suffers from inaccurate and missing data. With that caveat in mind, here are the demographic statistics of our submitted and accepted abstract pools:

- Author does not (appear to) self-identify as cis male: 42% of accepted papers (43% in submission pool)
- Author does not (appear to) self-identify as white: 20% of accepted papers (22% in submission pool)
- International authors (outside US): 18% of accepted papers (22% in submission pool)
- Seniority:
  - Grad students: 68% of accepted papers (63% in submission pool)
  - Postdocs/researchers/visiting professors: 9% of accepted papers (10% in submission pool)
  - Tenure-track faculty: 22% of accepted papers (25% in submission pool)

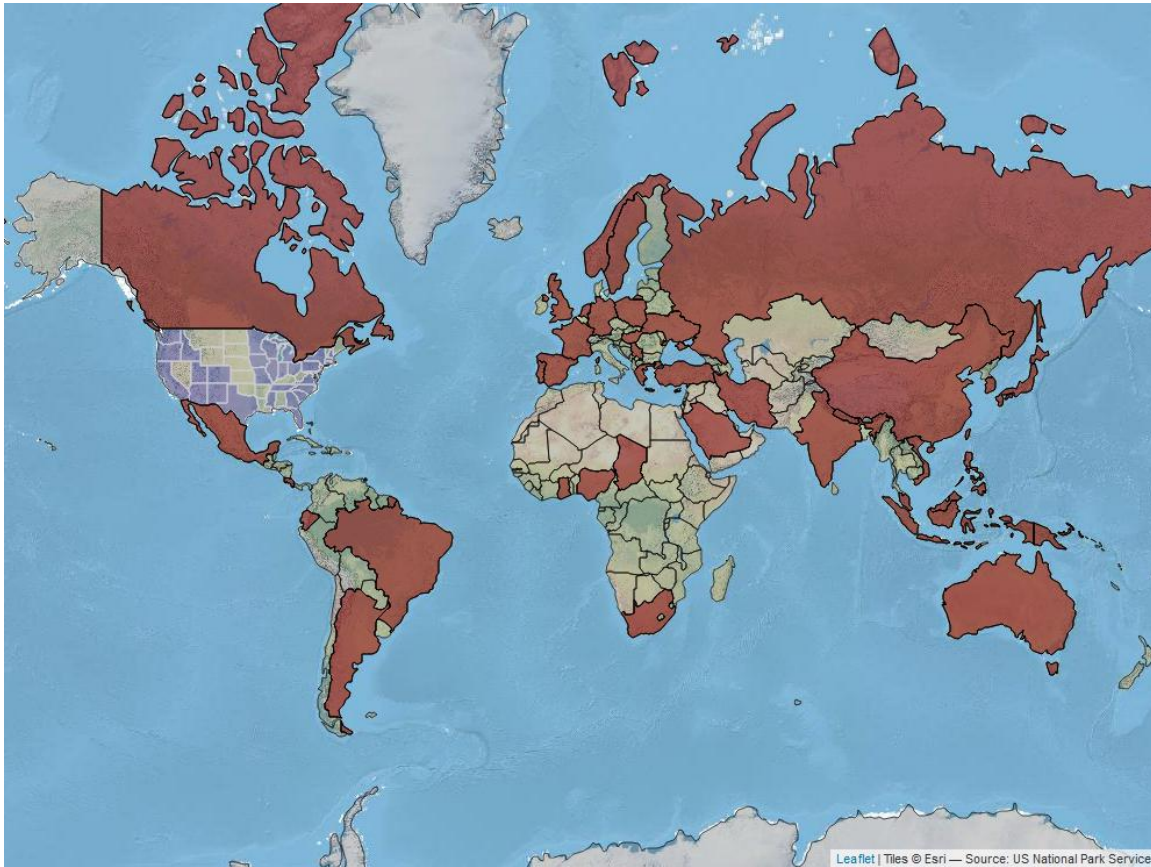
The author demographics of accepted presentations thus tracked the author demographics of submitted abstracts quite closely, even without any post-hoc tinkering on our part. However, we note that the proportion of *submitted* abstracts from authors self-identifying as non-white and/or not cis male was clearly below 50% (at least in our estimation). This suggests to us that early outreach is needed to encourage future AMP abstract submissions from researchers who self-identify as belonging to these categories.

We would like to acknowledge again that these demographic statistics are a rough and limited way to address more complex and far-reaching issues related to diversity, equity, inclusion, and justice in our field. For some related statistics on conference participation (particularly question-asking), we encourage readers to visit Claire Moore-Cantwell's reports on question-asking at AMP 2016 (<https://blogs.umass.edu/phonolist/2017/01/06/amp-2016-gender-data/>) and AMP 2017 (<https://blogs.umass.edu/phonolist/2017/10/08/question-discussion/>).

### 3 Registration

There were about 550 unique registered participants for AMP 2020. These registrants came from at least 47 different countries (including every continent except Antarctica) and 34 different US states. These

countries are indicated in red in the following map, and US states with registrants are in purple.



We also collected information on the job description of registrants. These numbers are only approximate, as several categories of self-description overlap, and some participants accidentally registered multiple times:

- Professor (of some kind): 104
- Assistant professor: 47
- Lecturer: 36
- Post-doctoral researcher: 34
- Graduate student: 233
- Student (of some kind): 64
- Industry: 23
- Researcher: 11
- Other: 15

## 4 Attendance

283 distinct participants attended oral presentations at AMP 2020 over the three days of the conference (210 distinct participants on Day 1; 182 on Day 2; and 155 on Day 3, with overlap between the three days). The maximum number of simultaneous participants was about 115, with attendance averaging about 80-90 people for accepted oral presentations and 100+ for invited oral presentations and tutorials.

Unfortunately we do not have attendance information for the poster sessions (or associated videos and office hours) because the platform that we used to host these sessions (Padlet) does not keep track of such information.

**4.1 Asynchronous participation** Oral presentations were recorded using Zoom's native recording function, and posted as unlisted videos on a YouTube channel associated with the conference. These videos were shared with registered conference participants via a password-protected list of links.

At the point when these videos were taken down (about one week after end of the conference) these videos had been viewed over 600 times in total. Posters were also kept up for about one week following the end of the conference, but as noted above we do not have viewing statistics for the poster sessions.

## 5 Acknowledgments

**5.1 Land acknowledgement** The land on which UC Santa Cruz is located is the traditional and unceded territory of the Uypi Tribe of the Awaswas Nation. Today these lands are represented by the Amah Mutsun Tribal Band, who are the descendants of the Awaswas and Mutsun Nations whose ancestors were taken to Mission Santa Cruz and Mission San Juan Bautista during Spanish colonization of the Central Coast. Today the Amah Mutsun are working hard to fulfill their obligation to the Creator to care for and steward Mother Earth and all living things through relearning efforts and the Amah Mutsun Land Trust.

**5.2 Funding and support** Funding for AMP was generously provided by the Linguistics Research Center in the Department of Linguistics at UC Santa Cruz. We are particularly grateful to staff members Maria Zimmer and Ashley Hardisty for their help with all the practical issues that arose in planning and hosting AMP 2020. Additional support was provided by The Humanities Institute at UC Santa Cruz and the Linguistic Society of America. Patrick Farrell at the Linguistic Society of America provided important guidance as we worked to assemble these proceedings. Lastly, past and current members of the AMP Steering Committee — Eric Baković, Michael Becker, Gillian Gallagher, Maria Gouskova, Peter Jurgec, Joe Pater, and Sharon Rose — provided a great deal of help and advice during the organization of AMP 2020.

**5.3 Reviewing** We thank the following 108 people for generously providing their time, insight, and expertise to the reviewing process for abstract submissions to AMP 2020: Birgit Alber, Adam Albright, Eric Baković, Jessica Barlow, Michael Becker, Jennifer Bellik, William G. Bennett, Ricardo Bermudez-Otero, Lev Blumenfeld, Eulalia Bonet, Aaron Braver, Adam Buchwald, Eugene Buckley, Adam Chong, Abigail Cohn, Megan Crowhurst, Nick Danis, Katherine Demuth, Karthik Durvasula, Emily Elfner, Ashley Farris-Trimble, Edward Flemming, Kathryn Franich, Adamantios Gafos, Gillian Gallagher, Heather Goad, Matt Goldrick, Chris Golston, Maria Gouskova, Christopher Green, Nancy Hall, Silke Hamann, Mike Hammond, Gunnar Ólafur Hansson, Sharon Hargus, Bruce Hayes, Patrick Honeybone, Brian Hsu, Pavel Iosad, Junko Itô, Adam Jardine, Karen Jesney, Jongho Jun, Peter Jurgec, Yoonjung Kang, Aaron Kaplan, Argyro Katsika, Jonah Katz, Darya Kavitskaya, Shigeto Kawahara, Michael Kenstowicz, Yuni Kim, John Kingston, Björn Köhnlein, Haruo Kubozono, Frank Kügler, Nancy Kula, Florian Lionnet, Maria-Rosa Lloret, Sara Mackenzie, Giorgio Magri, Shakuntala Mahanta, Michael Marlo, Adam McCollum, Grant McGuire, Armin Mester, Jeff Mielke, Aleksei Nazarov, Heather Newell, Jaye Padgett, Sharon Peperkamp, Katya Pertsova, Clàudia Pons-Moll, Kathryn Pruitt, Anne Pycha, Bert Remijnsen, Anthi Revithiadou, Keren Rice, Nicholas Rolle, Sharon Rose, Hannah Sande, Nathan Sanders, Jessamyn Schertz, Jason Shaw, Caitlin Smith, Jennifer Smith, Juliet Stanton, Peter Staroverov, Donca Steriade, Yu Tanaka, Kevin Tang, Anne-Michelle Tessier, Nina Topintzi, Jochen Trommer, Rory Turnbull, Hiroto Uchihara, Christian Uffmann, Suzanne Urbanczyk, Rachel Walker, James Whang, Caroline Wiltshire, Kristine Yu, Draga Zec, Eva Zimmermann, Elizabeth Zsiga, Sam Zukoff, Kie Zuraw, and Marzena Żygis.