Editors' Note[1]

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1   About these *Proceedings*

The Ninth Annual Meeting on Phonology (AMP 2022) was hosted by the UCLA Department of Linguistics on October 21-23, 2022. This volume is a collection of papers based on the work presented at the conference. It consists of two parts: *Proceedings of AMP 2022*, corresponding to oral presentations, and *Supplemental Proceedings of AMP 2022*, corresponding to poster presentations. There are 11 papers in the *Proceedings* and 20 papers in the *Supplemental Proceedings*.

Citations of papers published in the *Proceedings of AMP 2022* should include the following information, along with information about the title, author(s), and DOI of the cited paper:

> Authors. 2022. Title. Noah Elkins, Bruce Hayes, Jinyoung Jo, and Jian-Leat Siah (eds.), *Proceedings of the 2022 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. DOI.

Citations of papers published in the Supplemental Proceedings of AMP 2022 should include the following information, along with information about the title, author(s), and DOI of the cited paper:

> Authors. 2022. Title. In Noah Elkins, Bruce Hayes, Jinyoung Jo, and Jian-Leat Siah (eds.), *Supplemental Proceedings of the 2022 Annual Meeting on Phonology*. Washington, DC: Linguistic Society of America. DOI.

2   Abstract submission and acceptance

2.1 *Descriptive statistics*   We received 92 abstract submissions for AMP 2022.[2] Of the 92 submitted abstracts, 54 received an invitation to present, of which 39 were invited to present as posters and 15 as oral presentations. The overall acceptance rate was 59% (that is, 54 out of 92), or 16% when considering oral presentations only. The AMP 2022 acceptance rate is in line with the past meetings: 76% in 2014; 71% in 2015; 63% in 2016; 54% in 2017; 49% in 2018; 78% in 2019; 66% in 2020; 62% in 2021.

Before the formal opening, AMP 2022 included a Workshop on Computational Approaches to Phonology, with a series of six oral presentations. This Workshop was organized by Connor Mayer and Kie Zuraw.

The main session included three invited speakers: Donca Steriade (Massachusetts Institute of Technology), Gaja Jarosz (University of Masschusetts Amherst), and Hannah Sande (University of California, Berkeley).

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[1] For this document we have borrowed heavily from previous Editor's Notes for format, wording, and content. We would like to thank the previous editors for preparing this material.

[2] The comparable number for previous AMP meetings was as follows: 80 in 2014; 101 in 2015; 113 in 2016; 116 in 2017; 169 in 2018; 102 in 2019; 116 in 2020, 125 in 2021. We report acceptance rates for the final stage of the process, where, due to cancellations, we made offers to give a paper in spoken form for papers previous accepted as posters.

The full program of AMP 2022, including papers not submitted to these *Proceedings*, is presently accessible on line by visiting the following address: https://linguistics.ucla.edu/amp2022/.

2.2 *Double-blind reviewing*. The Organizing Committee (authors of this document) and Program Committee (Bruce Hayes, Claire-Moore Cantwell, Kie Zuraw) agreed to make use of double-blind reviewing with no post hoc intervention. Every abstract was reviewed anonymously by between five and eight reviewers, none of whom were at UCLA, and the full set of abstracts was ranked using an algorithm developed by the Boston University Conference on Language Development (https://www.bu.edu/bucld/abstracts/review-process/). Talk slots were filled from the top of this list, followed by poster slots.

3. Registration

There were 102 registered participants for AMP 2022. Their academic affiliations were in 14 different countries, 81 being in the United States and 21 in other countries.

4. Acknowledgments

4.1 *Land acknowledgment* The remarks of the Organizing Committee Chair at the opening of the conference included a Land Acknowledgement: *The Organizing Committee acknowledges the Tongva people as the traditional land caretakers of the Los Angeles basin and the southern Channel Islands from time immemorial.*

4.2 *Funding and assistance* Funding for AMP 2022 was generously provided by the UCLA Division of Humanities, the UCLA Department of Linguistics, and the Theresa M. and Henry P. Biggs Centennial Term Chair in Linguistics.

The AMP 2021 organizers—particularly Peter Jurgec—provided a wealth of resources that made our work easier. Past and current members of the AMP Steering Committee—Ryan Bennett, Eric Bakovic, Michael Becker, and Joe Pater—also guided us with help and advice.

We also wish to thank the student volunteers and members of the UCLA Linguistics staff (especially Melissa Jamero) without whose contributions the conference would not have been possible.

4.3 *Reviewing* We would like to thank the following 97 reviewers, whose work provided the basis for our selection of the abstracts for AMP 2022: Birgit Alber, John Alderete, Eric Bakovic, Michael Becker, Gasper Begus, Ryan Bennett, Christina Bjorndahl, Lev Blumenfeld, Lena Borise, Aaron Braver, Canaan Breiss, Adam Buchwald, Dani Byrd, Jane Chandlee, Ioana Chitoran, Adam Chong, Andries Coetzee, Jennifer Cole, Marie-Hélène Côté, Katherine Demuth, Youngah Do, Karthik Durvasula, Benjamin Eischens, Emily Elfner, Ashley Farris-Trimble, Sara Finley, Edward Flemming, Gillian Gallagher, Guilherme D. Garcia, Heather Goad, Chris Golston, Thomas Graf, Christopher Green, Nancy Hall, Mike Hammond, Sharon Hargus, Jeffrey Heinz, Brian Hsu, Larry Hyman, Adam Jardine, Karen Jesney, Jongho Jun, Peter Jurgec, Yoonjung Kang, Aaron Kaplan, Argyro Katsika, Jonah Katz, Shigeto Kawahara, Michael Kenstowicz, Yuni Kim, John Kingston, Haruo Kubozono, Myriam Lapierre, Yen-Hwei Lin, Florian Lionnet, Maria-Rosa Lloret, Giorgio Magri, Michael Marlo, Connor Mayer, Kuniya Nasukawa, Aleksei Nazarov, Heather Newell, Avery Ozburn, Jaye Padgett, Amanda Payne, Sharon Peperkamp, Kathryn Pruitt, Eric Raimy, Michael Ramsammy, Charles Reiss, Anthi Revithiadou, Keren Rice, Nicholas Rolle, Sharon Rose, Yvan Rose, Erich Round, Kevin Ryan, Amanda Rysling, Hannah Sande, Nathan Sanders, Tobias Scheer, Jessamyn Schertz, Jason Shaw, Shigeko Shinohara, Caitlin Smith, Peter Staroverov, Donca Steriade, Kristina Strother-Garcia, Yu Tanaka, Nina Topintzi, Francesc Torres-Tamarit, Suzanne Urbanczyk, Marc van Oostendorp, Rachel Walker, Caroline Wiltshire, Kristine Yu, and Elizabeth Zsiga.